



THE 17th  
**ARTHUR  
RUBINSTEIN**  
INTERNATIONAL  
PIANO  
MASTER  
COMPETITION  
2023

14 March - 1 April,  
Tel-Aviv, Israel

The **Arthur Rubinstein**  
International Piano Master Competition  
is organized by



**Ariel Cohen**  
Artistic Director

**Prof. Arie Vardi**  
Music Advisor

**Prof. Ruth Arnon**  
Chair of the Society

**Abraham Ben-Naftali**  
Chair of the Board

under the auspices of



Ministry of Culture and Sport  
Culture Administration



Tel Aviv-Yafo Municipality  
Culture & Arts Division  
Arts Department

The Competition is a member of:



WORLD FEDERATION OF INTERNATIONAL MUSIC COMPETITIONS



Alink - Argerich  
Foundation



The **Arthur Rubinstein** International Society

9 Bilu St., Tel-Aviv 6522214, Israel

Tel: +972-(0)3-6856684; 6856628. Fax: +972-(0)3-6854924

Email: [competition@arims.org.il](mailto:competition@arims.org.il)

**[www.arims.org.il](http://www.arims.org.il)**



*Dear Pianists,*

We are pleased to present the 17th Arthur Rubinstein International Piano Master Competition, to be held in March 2023, in Tel Aviv, Israel

Named after one of the 20th century's greatest pianists, the Rubinstein Competition is a wonderful tradition going back 48 years, and it is considered one of the leading and most influential piano competitions in the world.

The Competition's Jury members are leading musicians and pedagogues from around the world. They aim to discover not only technical ability and excellence but, inspired by Rubinstein's own musical personality, pianists whose music lies deep in their soul – pianists who can touch the audience with their playing.

The Rubinstein competition is a celebration for lovers of music in general and piano in particular. For three weeks, Tel Aviv rejoices with audience who come from around the country and from abroad. The last Competition was held in 2021, under the unusual circumstances of the Covid-19 pandemic. And yet, participants got the opportunity to perform, play music and express themselves. Finalists performed in front of a live audience in Tel Aviv and experienced at least some of the Rubinstein Competition's festive atmosphere.

In 2023 we wish to return to our traditional format of live performances, with crowded halls and a festive atmosphere, from Stage I to the Finals.

I invite you to be a part of this celebration and continue the legacy of Rubinstein's renowned winners, such as Emanuel Ax, Gerhard Oppitz, Angela Cheng, Alexander Korsantia, Kirill Gerstein, Alexander Gavrylyuk, Igor Levit, Khatia Buniatishvili, Boris Giltburg, Daniil Trifonov and the most recent winner, Juan Pérez Floristán.

Good luck to all the young and talented pianists applying to the Competition!

I look forward to having you with us in March 2023.

*Yours,*

Ariel Cohen

Artistic Director



Photo from the archives of the Israel Philharmonic Orchestra

“There has to be an element of daring in great music making. These younger ones, they are too cautious. They take the music out of their pockets instead of out of their hearts.”

**Arthur Rubinstein**

### Objectives

- Continue the development of the Arthur Rubinstein International Piano Master Competition
- Promote the artistic careers of the Competition laureates
- Issue and distribute publications, films, video, and CD productions
- Initiate and organize worldwide recitals, concerts and international festivals celebrating the great art of the piano
- Hold exhibitions and lectures on music, the art of piano playing and on Rubinstein's life and art
- Promote the art of the piano worldwide
- Promote local and international activities for children, adolescents and adults with an interest or potential to become interested in the art of piano playing.
- Take part, both directly and indirectly, in projects and competitions related to the art of music in general and the art of piano.
- Promote, enrich, improve and expand research, study and musical knowledge in general and the art of piano in particular.

## JURY

**Arie Vardi** – Chairman (Israel)

**Taiseer Elias** (Israel)

**Janina Fialkowska** (Canada/Germany)

**Yoheved Kaplinsky** (USA/Israel)

**Robert Levin** (USA)

**Émile Naoumoff** (Bulgaria)

**Noriko Ogawa** (Japan)

**Ronan O'Hora** (UK)

**Katarzyna Popowa-Zydroń** (Poland)

**Xiaohan Wang** (China)

**Asaf Zohar** (Israel)

## TIMETABLE

March 14	Gala Concert	Tel Aviv
March 15-20	<b>Stage I Recitals</b>	Tel Aviv Museum of Art
March 21-23	<b>Stage II Recitals</b>	Tel Aviv Museum of Art
March 24-25	<b>Stage III Finals: Chamber Music</b>	Tel Aviv Museum of Art
March 26-27	<b>Classical Concerto</b>	Tel Aviv Museum of Art
March 29-30	<b>Grand Concerto</b>	Charles R. Bronfman Auditorium, Tel Aviv
March 31	<b>Awards Ceremony and Winners' Concert</b>	Charles R. Bronfman Auditorium, Tel Aviv
April 1	<b>Winners' Gala Concert</b>	The National Library of Israel, Jerusalem

## I. GENERAL

- The 17th Arthur Rubinstein International Piano Master Competition will take place from 14 March to 1 April 2023.
- The Competition is open to pianists of all nationalities.
- Applicants shall be between 18 and 32 years of age, within the calendar year of the Competition.
- All applications must be submitted online via [GETACCEPTED.COM](http://GETACCEPTED.COM), according to the instructions given in "How to Apply" (see Section VIII).
- All complete applications will be screened by the Screening Committee.
- Candidates who studied with a Jury member (not including Master Classes) after 1 August 2022 shall not be allowed to compete.
- All stages of the Competition will be open to the public.

## II. REPERTOIRE

### STAGE I **Recital** (All competitors)

Duration of the performance: 35-40 minutes

### STAGE II **Recital** (16 competitors)

Duration of the performance: 50-60 minutes

The Competitor may choose the repertoire and decide the playing order of the recital program in Stages I and II, but must include, either in Stage I and/or in Stage II, each of the following:

- A CLASSICAL work
- A ROMANTIC work
- One of the three pieces written by Israeli composers:

**Yaron Gottfried, Marc Lavri and Tal Haim Samnon.**

Duration of each piece: 8 – 10 minutes.

### STAGE III **Finals** (6 competitors)

#### A) **CHAMBER MUSIC**

The Competitor must choose **one** of the following:

<b>Mozart</b>	Quintet K 452 for Piano and Winds
<b>Mozart</b>	Trio K 498 ("Kegelstatt") for Piano, Clarinet and Viola
<b>Beethoven</b>	Trio Op. 11 for Piano, Clarinet and Cello
<b>Beethoven</b>	Quintet Op. 16 for Piano and Winds
<b>Beethoven</b>	Trio Op. 38 for Piano, Clarinet and Cello
<b>Beethoven</b>	Trio WoO 37 for Piano, Flute and Bassoon
<b>Ries</b>	Trio No. 2 Op. 28 (1810) for Piano, Clarinet and Cello
<b>Brahms</b>	Trio Op. 114 for Piano, Clarinet and Cello
<b>Rimsky-Korsakov</b>	Quintet in B-flat major, for Piano, Flute, Clarinet, Horn and Bassoon

## B) Classical CONCERTO

The Competitor must choose **one** of the following:

<b>Mozart</b>	Concerto No. 20 in D minor, K 466 Concerto No. 23 in A major, K 488 Concerto No. 24 in C minor, K 491 Concerto No. 25 in C major, K 503 Concerto No. 26 in D major, K 537 Concerto No. 27 in B-flat major, K 595
<b>Beethoven</b>	Concerto No. 1 or No. 2.
<b>Hummel</b>	Concerto No. 3, Op. 89 in B minor Concerto No. 5, Op. 113 in A-flat major

## C) Grand CONCERTO

The Competitor must choose **one** of the following:

<b>Beethoven</b>	Concerto No. 3, No. 4 or No. 5
<b>Brahms</b>	Concerto No. 1 or No. 2
<b>Chopin</b>	Concerto No. 1 or No. 2
<b>Schumann</b>	Concerto in A minor
<b>Liszt</b>	Concerto No. 1 or No. 2
<b>Saint-Saëns</b>	Concerto No. 2 or No. 5
<b>Tchaikovsky</b>	Concerto No. 1
<b>Rachmaninov</b>	Concerto No. 2 or No. 3
<b>Ravel</b>	Concerto in G major
<b>Bartók</b>	Concerto No. 2 or No. 3
<b>Prokofiev</b>	Concerto No. 2 or No. 3

## NOTES:

- The Competitor shall choose editions that adhere to the original text.
- All pieces must be performed from memory, except for the Chamber Music.
- The Competitor shall play only those pieces which she/he has stated on the online Application Form. No changes will be permitted after 5 January 2023.
- Accurate timings of all pieces chosen must be indicated on the online Application Form.
- The Competitor must ensure that the time limits stipulated for Stages I and II in the Competition Rules, shall not be exceeded.
- Competitors who adhere to the given time limits will not be interrupted.
- The pieces may be performed with or without repeats, at the Competitor's discretion.
- No work shall be repeated at any stage of the Competition.
- The Competitor may add an encore of not more than 3 minutes, in all stages of the Competition. The duration of the optional encore is in addition to the given time frames.

## III. PRIZES

- All prizes will be awarded unless the Jury unanimously decides not to award one or more of the prizes.
- In case of a tie, the Jury may decide to split a prize between two competitors.
- All decisions of the Jury shall be final and cannot be appealed.
- All prizes and/or earnings are subject to taxation in accordance with the Israeli tax regulations.

<b>1st Prize,</b>	The Arthur Rubinstein Award
	Gold Medal and <b>\$40,000</b>
<b>2nd Prize</b>	Silver Medal and <b>\$20,000</b>
<b>3rd Prize</b>	Bronze Medal and <b>\$10,000</b>

Additional prizes, as well as engagements offered to the prizewinners, will be announced on the Competition website and in the Competition program.

#### **IV. CONCERTS AND RECORDING ENGAGEMENTS**

- a. The Arthur Rubinstein Society or its assignees or licensees will organize concerts and recordings for the winners of the Competition.
- b. During the three years following the Competition, winners may be required to give one concert a year, free of charge, for the Arthur Rubinstein Society.
- c. The Society and its assignees or licensees, at their own discretion, will also have the prerogative to sign recording and/or concert representation agreements with any of the competitors and/or winners during the three-year period following the date of the Competition.
- d. Immediately after the Competition, winners may be invited to play concerts in different venues in Israel. Competitors are asked not to plan any concerts until 26 April 2023.
- e. During the three years following the Competition, winners may accept other engagements with prior consultation with the Arthur Rubinstein Society or its assignees or licensees.
- f. Competitors, who have been exclusively represented by official and/or commercial management prior to the Competition, are requested to inform the Arthur Rubinstein Society about such agreements.
- g. A list of engagements will be published in the Competition program. Scheduling of these engagements will take into account any prior commitments of the winners.

#### **V. COPYRIGHT**

Full copyright is held by the Arthur Rubinstein Society and/or its assignees and licensees.

All stages of the Competition may be broadcast and streamed live and may be recorded and videotaped for subsequent broadcast, video, DVD audio recording or equivalent or any other format/media use. It is anticipated that CD recordings of selected Competition performances will be commercially produced, that a documentary of the Competition incorporating selected performances might be produced for television, and that the Competition will be made available on the internet and/or an equivalent media. Camera crews may photograph all Competition events.

Neither the Arthur Rubinstein Society nor its assignees or licensees may be held liable for any payments to pianists arising out of materials derived from Competition performances.

#### **VI. FLIGHTS**

The Arthur Rubinstein Society will reimburse up to USD500 to each Competitor, to partly cover his/her flight ticket.



## VII. ACCOMMODATION AND PRACTICE

Each Competitor will be provided with hotel accommodation on a half-board basis, from two days prior to the commencement of Stage I through the period of his/her participation in the Competition.

Each hotel room will be equipped with a practice piano.

## VIII. HOW TO APPLY

1. All applications must be submitted online via <https://app.getacceptd.com/arims>
2. Application will commence on **1 February 2022** and must be submitted by **1 June 2022**.
3. All documents must be submitted in English. If the original is in a different language, an English translation must be attached to the original.
4. Only complete applications will be considered.
5. All documents listed below (a – k) must be uploaded through the online application.
6. Confirmation of receipt of the online application is immediate.
7. Notification of acceptance or non-acceptance to the Competition will be sent to applicants by email no later than 1 November 2022.
8. Copies of the Israeli compositions will be sent to competitors by 15 November 2022.

### Requisite documents

- a. Birth certificate or any other official document establishing the age of the applicant.
- b. Biography (curriculum vitae) which should include details of musical activity.
- c. List of performances, solo and with orchestras, including names of orchestras, conductors, venues and dates.
- d. Articles, reviews, press releases etc.
- e. List of awards received in national and international competitions, including relevant documents.
- f. Certificate of studies, including names of teachers.
- g. letters of recommendation from applicant's current or most recent institution of musical studies and/or teachers.
- h. Letters from musicians of international standing, specifically recommending participation in the Competition.
- i. A high-resolution photograph.
- j. Registration fee: a non-refundable fee of USD 175.
- k. **Important!** A formal document from the tax authorities of the country of the applicant's residence, confirming that he/she pays taxes there. All prizes and/or earnings are subject to taxation in accordance with the Israeli Tax regulations.

## Guest Artists

**The Israel Camerata Jerusalem,**  
conducted by **Avner Biron**

**The Israel Philharmonic Orchestra,**  
conducted by **Lahav Shani**



Photo: Yossi Zwecker

Winners of the 16th Competition, 2021 (left to right):  
**Cunmo Yin, Juan Pérez Floristán, Shiori Kuwahara**



**Registration via:** **acceptd**  
**<https://app.getacceptd.com/arims>**  
**1 February - 1 June, 2022**

## THE COMPETITION MEDALS

The medals (Gold, Silver and Bronze) bear three different portraits of Arthur Rubinstein, drawn by Pablo Picasso, engraved with Rubinstein's signature and the emblem of the State of Israel.

Especially minted by the Israel Government Coins and Medals Corporation, they are individually numbered on the rim.

The sketches were donated by Arthur Rubinstein himself, as part of his support of the Competition.



## PAST COMPETITIONS

### ***1st Competition, September 1974***

#### **Jury**

Arthur Rubinstein, Guido Agosti (Italy), Enrique Barenboim (Israel), Arturo Benedetti Michelangeli (Italy), Jacques Fevrier (France), Henri Gagnebin (Switzerland), Eugene Istomin (U.S.A.), Mindru Katz (Israel), Irving Kolodin (U.S.A.), Pnina Salzman (Israel), Michal Smoira-Cohn (Israel), Alexander Tansman (France), Dieter Weber (Austria)

#### **Laureates**

**1st Prize:** Emanuel Ax (U.S.A.)

**2nd Prize:** Eugene Indjic (U.S.A.)

**3rd Prize:** Janina Fialkowska (Canada) and Seta Tanyel (Austria)

### ***2nd Competition, April 1977***

#### **Jury**

Arthur Rubinstein, Guido Agosti (Italy), Jan Ekier (Poland), Jacques Fevrier (France), Marian Filar (U.S.A.), Rudolf Firkusny (U.S.A.), Akiko Iguchi (Japan), Nikita Magaloff (Switzerland), André-François Marescotti (Switzerland), Robert Ponsonby (England), Michal Smoira-Cohn (Israel), Hugo Steurer (W. Germany), Josef Tal (Israel), Arie Vardi (Israel), Ilona Vincze (Israel)

#### **Laureates**

**1st Prize:** Gerhard Oppitz (West Germany)

**2nd Prize:** Diana Kacso (Brazil)

**3rd Prize:** Etsuko Terada (Japan)

### ***3rd Competition, April 1980***

#### **Jury**

Guido Agosti (Italy), Arthur Balsam (U.S.A.), Jan Ekier (Poland), Leon Fleischer (U.S.A.), Hans Graf (Austria), Akiko Iguchi (Japan), Nikita Magaloff (Switzerland), André-François Marescotti (Switzerland), Michal Smoira-Cohn (Israel), Pnina Salzman (Israel), Hugo Steuer (W. Germany), Arie Vardi (Israel)

#### **Laureates**

**1st Prize:** Gregory Allen (U.S.A.)

**2nd Prize:** Ian Hobson (Great Britain)

**3rd Prize:** Jeoffrey Tozer (Australia)

### ***4th Competition, April 1983***

#### **Jury**

Pierre Colombo (Switzerland), Orazio Frugoni (Italy), Eugene List (U.S.A.), Nikita Magaloff (Switzerland), Pierre Petit (France), Pnina Salzman (Israel), Harold Schonberg (U.S.A.), Michal Smoira-Cohn (Israel), Takahiro Sonoda (Japan), Hugo Steurer (W. Germany), Maria Tipo (Italy), Arie Vardi (Israel)

#### **Laureates**

**1st Prize:** Jeffrey Kahane (U.S.A.)

**2nd Prize:** Hung-Kuan Chen (Taiwan)

**3rd Prize:** Fei-Ping Hsu (China)

## **5th Competition, April 1986**

### **Jury**

Marcello Abbado (Italy), Michael Bugoslavsky (Israel), Pierre Colombo (Switzerland), Halina Czerny-Stefanska (Poland), Dean Elder (U.S.A.), Gary Graffman (U.S.A.), Gerhard Oppitz (W. Germany), Pnina Salzman (Israel), Michal Smoira-Cohn (Israel), Takahiro Sonoda (Japan), Joaquin Soriano (Spain), Fanny Waterman (Great Britain), Arie Vardi (Israel)

### **Laureates**

**1st Prize:** No First Prize was awarded

**2nd Prize:** Thomas Duis (West Germany)

**3rd Prize:** Angela Cheng (Canada)

## **6th Competition, April 1989**

### **Jury**

Zvi Avni (Israel), Boris Berman (Israel), Halina Czerny-Stefanska (Poland), Joseph Dorfman (Israel), Claude Frank (U.S.A.), Karl Heinz Kaemmerling (West Germany), Emanuel Krasovsky (Israel), Gyorgy Nador (Hungary), Hiroko Nakamura (Japan), Marlos Nobre (Brazil), Vyacheslav Ovchinnikov (U.S.S.R.), Bao Hui Quao (China), Joaquin Soriano (Spain), Gordon Stewart (Great Britain), Fanny Waterman (Great Britain)

### **Laureates**

**1st Prize:** Ian Fountain (U.K.) and Benjamin Frith (U.K.)

**2nd Prize:** No Second Prize was awarded

**3rd Prize:** Krzysztof Jablonski (Poland)

## **7th Competition, April 1992**

### **Jury**

Marcello Abbado (Italy), Zvi Avni (Israel), Joseph Banowetz (U.S.A.), Dmitri Bashkirov (Russia), Noel do Carmo Flores (Austria), Dean Elder (U.S.A.), Valentin Gheorghiu (Romania), John Lill (Great Britain), Hiroko Nakamura (Japan), Pierre Petit (France), Pnina Salzman (Israel), Jose de Sequeira Costa (Portugal), Joaquin Soriano (Spain), Arie Vardi (Israel), Lev Vlasenko (Russia)

### **Laureates**

**1st Prize:** Giorgia Tomassi (Italy)

**2nd Prize:** Simone Pedroni (Italy)

**3rd Prize:** Ilya Itin (Russia)

## **8th Competition, April 1995**

### **Jury**

Sulamita Aronovsky (Great Britain), Lazar Berman (Italy), Andre Hajdu (Israel), Andrzej Jasinski (Poland), Jerome Lowenthal (U.S.A.), Joachim Kaiser (Germany), Pnina Salzman (Israel), Arie Vardi (Israel), Mikhail Voskressensky (Russia), Alexis Weissenberg (Switzerland), Guangren Zhou (China)

### **Laureates**

**1st Prize:** Alexander Korsantia (Georgia)

**2nd Prize:** Sergei Tarasov (Russia)

**3rd Prize:** Ohad Ben-Ari (Israel)

## **9th Competition, April 1998**

### **Jury**

Martha Argerich (Argentina), Dmitri Bashkirov (Russia), Michel Dalberto (France), François-René Duchâble (France), Andrzej Jasinski (Poland), Jerome Lowenthal (U.S.A.), Viktor Merzhanov (Russia), Hiroko Nakamura (Japan), Gyorgy Sandor (U.S.A.), Pnina Salzman (Israel), Uriel Segal (Israel), Maria Tipo (Italy), Arie Vardi (Israel)

### **Laureates**

**1st Prize:** Igor Tchetuev (Ukraine)

**2nd Prize:** Vitaly Samoshko (Ukraine)

**3rd Prize:** Jong-Gyung Park (Korea)

## **10th Competition, March 2001**

### **Jury**

Halina Czerny-Stefanska (Poland), Eugen Indjic (Russia), Yoheved Kaplinsky (U.S.A./Israel), Emanuel Krasovsky (Israel), Li Ming Qiang (China), Hiroko Nakamura (Japan), Lev Naumov (Russia), Cécile Ousset (France), Sergio Perticaroli (Italy), Pnina Salzman (Israel), Hans Ulrich Schmid (Germany), Arie Vardi (Israel), Elisso Virsaladze (Georgia)

### **Laureates**

**1st Prize:** Kirill Gershtein (Russia)

**2nd Prize:** Ferenc Vizi (Romania)

**3rd Prize:** Massimiliano Ferrati (Italy)

## **11th Competition, April 2005**

### **Jury**

Michel Beroff (France), Carsten Durer (Germany), Yoheved Kaplinsky (U.S.A./Israel), Vladimir Krajnev (Russia), Hiroko Nakamura (Japan), John O'Connor (Ireland), Cécile Ousset (France), Piotr Paleczny (Poland), Matti Raekallio (Finland), Mendi Rodan (Israel), Pnina Salzman (Israel), Arie Vardi (Israel)

### **Laureates**

**1st Prize:** Alexander Gavrylyuk (Ukraine)

**2nd Prize:** Igor Levit (Germany)

**3rd Prize:** Yeol Eum Son (Korea)

## **12th Competition, March 2008**

### **Jury**

Peter Cossé (Austria), Dang Thai Son (Vietnam), Claude Frank (U.S.A.), Yoheved Kaplinsky (U.S.A./Israel), Robert Levin (U.S.A.), Piotr Paleczny (Poland), Nikolai Petrov (Russia), Menahem Pressler (U.S.A.), Uriel Segal (Israel), Arie Vardi (Israel), Tamás Vásáry (Hungary)

### **Laureates**

**1st Prize:** No First Prize was awarded

**2nd Prize:** Roman Rabinovich (Israel) and Ching Yun Hu (Taiwan)

**3rd Prize:** Khatia Buniatishvili (Georgia)

## **13th Competition, May 2011**

### **Jury**

Dmitri Bashkirov (Russia), Yefim Bronfman (Israel/U.S.A.), Ian Fountain (U.K.), Peter Frankl (U.K./Hungary), Bernd Goetzke (Germany), Andrzej Jasinski (Poland), Yoheved Kaplinsky (Israel/U.S.A.), Robert Levin (U.S.A.), Hiroko Nakamura (Japan), Cécile Ousset (France), Alexander Tamir (Israel), Arie Vardi (Israel).

### **Laureates**

**1st Prize:** Daniil Trifonov (Russia)

**2nd Prize:** Boris Giltburg (Israel)

**3rd Prize:** Ilya Rashkovskiy (Russia)

## **14th Competition, May 2014**

### **Jury**

Sergei Babayan (U.S.A.), Andrea Bonatta (Italy), Martin Engström (Sweden/Switzerland), Yoheved Kaplinsky (Israel/U.S.A.), Daejin Kim (South Korea), Alexander Korsantia (Georgia/U.S.A.), Emanuel Krasovsky (Israel), Robert Levin (U.S.A.), Cécile Ousset (France), Piotr Paleczny (Poland), Awadagin Pratt (U.S.A.), Yoni Rechter (Israel), Arie Vardi (Israel), Ramzi Yassa (Egypt/France).

### **Laureates**

**1st Prize:** Antonii Baryshevskiy (Ukraine)

**2nd Prize:** Steven Lin (U.S.A.)

**3rd Prize:** Seong-Jin Cho (South Korea)

## **15th Competition, April - May 2017**

### **Jury**

Hui-Qiao Bao (China), Josef Bardanashvili (Israel), Michel Béroff (France), Peter Donohoe (UK), Janina Fialkowska (Canada/Poland), Ian Hobson (UK/USA), Menahem Pressler (USA), Eliso Virsaladze (Russia/Germany), Arie Vardi (Israel), Ramzi Yassa (Egypt/France), Dina Yoffe (Israel/Germany)

### **Laureates**

**1st Prize:** Szymon Nehring (Poland)

**2nd Prize:** Daniel Petrica Ciobanu (Romania)

**3rd Prize:** Sara Daneshpour (USA)

## **16th Competition, March-May 2021**

### **Jury**

Yefim Bronfman (USA/Israel), Hung Kuan Chen (USA), Thomas Duis (Germany), Taiseer Elias (Israel), Christopher Elton (UK), Tomer Lev (Israel), Ewa Poblocka (Poland), Menahem Pressler (Israel/USA), Craig Sheppard (USA), Arie Vardi (Israel)

### **Laureates**

**1st Prize:** Juan Pérez Floristán (Spain)

**2nd Prize:** Shiori Kuwahara (Japan)

**3rd Prize:** Cunmo Yin (China)



The **Arthur Rubinstein** International Music Society

9 Bilu St. Tel-Aviv 6522214, Israel

Tel: +972-(0)3-6856684; 6856628. Fax: +972-(0)3-6854924

Email: [competition@arims.org.il](mailto:competition@arims.org.il)

**[www.arims.org.il](http://www.arims.org.il)**